

Cambridge Mass  
Oct. 24, 1887

My dear Sedgman

Thank you exceedingly

for the copy of your new edition, which I  
did not expect a certain day not soon.  
Now I will give my copy to the other  
edition to the "Annex" library & so extend the  
circle of your readers.

I think you here  
deserve to take great satisfaction in those  
two books. They are solidly & thoroughly  
done & have the monumental character  
after which no other teams & long;  
something that cannot be skipped or ignored,  
even a hundred years hence, for they are  
an essential part of our literary history.

In regard to the other  
formidably magnum opus, I thank you  
for what you say. I send two photographs

neither being good. The little one (which was used by Mrs. Boston in her recent book of memoirs) is thought by my friends to be the best I ever had. It is from a larger picture of myself & little girl on a tricycle, to be seen ~~at~~ in Pach's window, Broadway. I have thought of trying that same attitude without the cap & if so it might suit you. The <sup>larger</sup> other picture which I will ask you to return if not used, is considered rather sleepy.

As to the selections, I have several favorit passages which have been used by Underwood, Duyckinck & others & I should prefer new ones. What I should like best, I think, would be that you should print my "Monarch of Beers" with annotations & be marked by myself, reducing it from 2000 words to about 4000; & add a chapter of my "Women & Men" prints reprinted from Harper's Bazaar — perhaps

that "Vacations for Saints" wh. I read at the  
Author's Reading in Boston & which has often  
been asked for. I'll send it to you if  
you like (this paper) & if you think  
the other project will cut down the "Monarch"  
so you, or try if it can be done. That is  
rather my family chis, I think, partly  
because it is the only thing I ever had  
rejected by a magazine (Vistas in the Atlantic)  
& yet it has been more printed & may  
than anything I ever did - including very cold  
critics such as Lathrop & Norton.

As & verse I have written  
a little that there is no great trouble. The  
sonnet you like, with an earlier one called  
"The Baby Sorceress", about my little girl playing  
with colored ribbons, and my often snatched  
verses called "Decoration" written & very well:  
or the Sonnet on "H. H." published in Century.  
or the "Reed Immortal" written  
for the Paragon Club.

Very cordially  
T. W. Higginson

But may I give some suggestions as to selecting from  
Eliza Channing's remarkable & unequal poems?